



# Gale Literature Resources -----Wenzhou University

Sophia Zhang  
23 March, 2016

# About Gale 关于Gale



**Higher Education**  
高等教育及职业教育

**English Language Teaching**  
英语语言教育

**Aggregated Databases**  
集成数据库：  
报纸、期刊、杂志

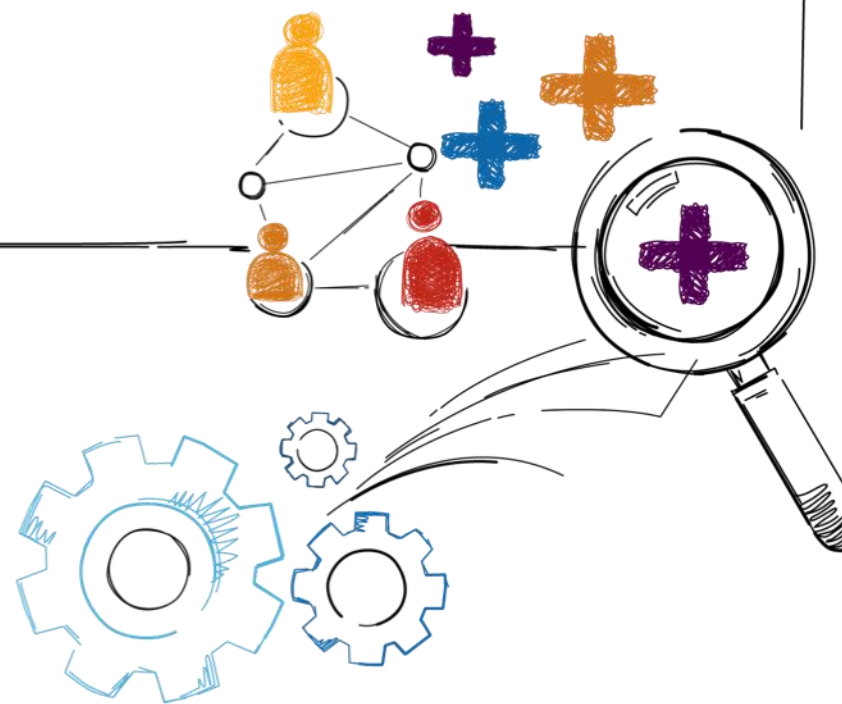
**Books**  
图书出版：  
图书馆参考书、百科全书、名录

**Archives**  
档案：  
Gale数字典藏档案、缩微胶卷



# Literature Resource Center

## 文学资源中心



# Literary Analysis Requires: 文学分析



- A **careful** reading of the **Primary Material** 阅读原作品
- Consideration and investigation of 思考研究

- *The Basics*

- Plot
- Setting
- Narration/point of view
- Characterization
- Symbol
- Metaphor
- Genre
- Irony/ambiguity

- *Other key concepts*

- Historical context
- Social, political, economic contexts
- Ideology
- Multiple voices
- Various critical orientations
- Literary theory

# Writing Literary Analysis Requires: 撰写文学评论



## SECONDARY (CRITICAL) MATERIAL

Defending your argument with **evidence** like

- Quotes/excerpts/paraphrasing based on the text
- **Historical/cultural context** as well as **biographical information** about the author
- Analysis done by other critics (**literary criticism**)

### USE OF SECONDARY (CRITICAL) MATERIAL

Critical books and articles are often useful in stimulating your ideas about the literature you are writing on. It is also important to develop some awareness of the ongoing critical debate about works and literary issues; sometimes you may even be asked to write about the critical or theoretical works themselves.

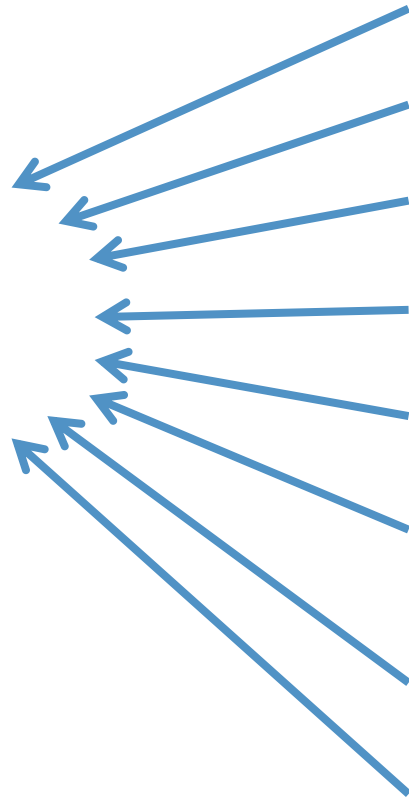
# Primary and Secondary Material in Literature



## Primary Material:

## SECONDARY (CRITICAL) MATERIAL

The Work



- Bibliographies
- Biographical works
- Criticisms, Reviews
- Dictionaries, Encyclopedias
- Journal articles
- Magazine and newspaper articles
- Monographs
- Multimedia

# What is the Literature Resource Center? 文学资源中心



Gale's premier literature solution; Online database of **Secondary Material** on literature  
Gale文学旗舰产品，文学辅助参考资源的在线综合解决方案

- Critical biographies of authors, bibliographies of works
- Literary reviews, critical writings, topical essays
- Explanations of notable works, themes, characters
- Links to related websites, author interviews, etc.
- *Merriam-Webster's Encyclopedia of Literature*

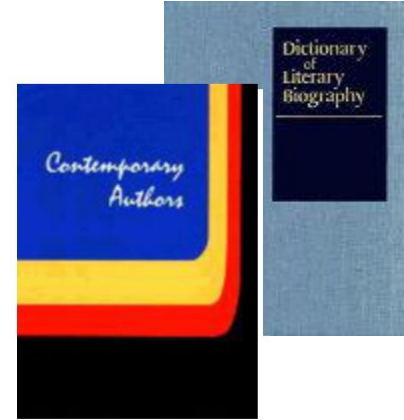




# Critical Biographies 传记资料



- Taken from flagship Gale series such as *Contemporary Author* or *Dictionary of Literary Biography*  
来自 Gale 知名的系列丛书如《当代作家》、《文学传记词典》等
- More than 155,000 people; International coverage – not just UK and US; From ancient times to active contemporary writers  
总共超过**155,000**位世界范围内的、跨时代的作者的**传记**和**书目**
- 11,000+ interviews with contemporary writers  
11,000多份当代作家的**采访**资料
- 4,000+ pictures and portraits of major authors  
4,000多张作家**图片**和**肖像**

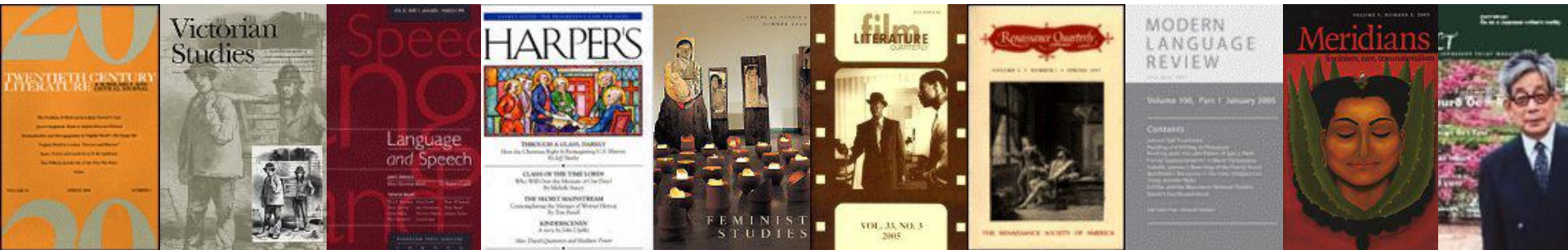
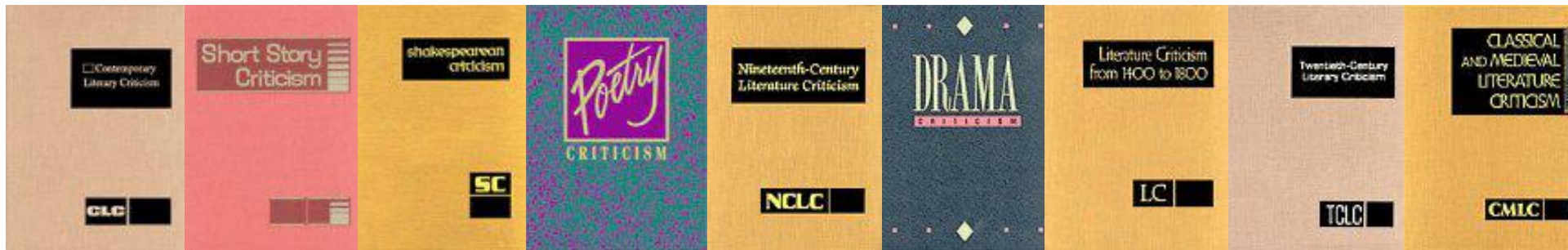




# Literary Criticism, Reviews, Journal Articles 文学评论



- 78,000 Critical writings from Gale's Literary Criticism Series (CLC, NCLC, NCLC, CMLC, etc.)  
选自Gale集团出版的众多著名**文学评论系列参考书**，超过78,000篇文学评论文章 (CLC, TCLC, NCLC, CMLC, etc.) ---**独家版权**
- More than 1.25 million full text articles from 490 journals  
来自于490余份全球**全文期刊**的丰富信息，包括文学、语言学、作家介绍等期刊，提供超过1250,000篇全文文章



# Other Material

## 其他参考资料



- 7,000+ work overviews, topic overviews and explications  
超过7,000篇作品/人物的概述，注解，分析，评论
- More than 78,000 book, theater and film reviews  
78,000篇书评、戏评及影评
- More than 3,000 links to National Public Radio interviews and reviews  
3,000多个链接到 National Public Radio (NPR) 的多媒体影像资料
- Nearly 11,200 editorially selected links to authoritative literary Web sites  
可链接至12,900个经过专家严格挑选的文学和作家的相关站点
- Nearly 43,000 contemporary poems, short stories, and plays  
43,000篇当代诗歌、短片小说和戏剧全文
- Merriam-Webster's Encyclopedia of Literature and Collegiate Dictionary  
超过10,000条文学学术语定义，来自《韦氏文学大百科全书》





## 作者聚焦

## Featured Author

[View All Featured Authors](#)

Anthony Barboza/Getty Images

## Alice Walker

Variant Names: Walker, Alice Malsenior; Leventhal, Alice Walker

Novelist (February 09, 1944 - )

Nationality: American

A heavyweight in contemporary African-American fiction, Alice Walker achieved fame as a writer after the publication of her first novel, *The Color Purple*. She is a passionate social activist, and her writing frequently deals with racism, sexism, and

Full Biography →

可点击直接查看人物传记

列出三个代表作品，并可按年份查找评论

*The Color Purple* (Novel)

↓ Find Criticism Over Time

*Meridian* (Novel)

↓ Find Criticism Over Time

*The Third Life of Grange Copeland* (Novel)

↓ Find Criticism Over Time

## Featured Work

## 作品聚焦

[View All Featured Works](#)

Gjon Mili/The LIFE Picture Collection/Getty Images

## The Crucible

Author(s): Miller, Arthur (American playwright)

Genre: Play

Published: 1953

Conceived as a critique against the dangers of McCarthyism, Arthur Miller's play *The Crucible* used the Salem Witch Trials of the 17th century as an allegory for the mass-hysteria and blacklisting carried out by the anti-communist movement in the 1950s.

Read more →

可点击直接查看作品评论

*The Crucible*

↓ Find Criticism Over Time

可按年份查找该作品评论

新增功能

## Topic Finder



Use the Topic Finder to discover the context of your search term and uncover hidden connections.

Topic Finder

## Term Frequency



Graph search results to see trends over time for one or more terms.

Term Frequency

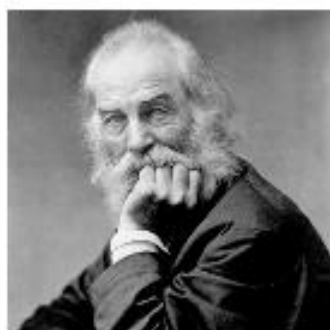
# A Deep Understanding 深入解读



- ❑ Who is **the author?** (作者)
- ❑ What was his **personal life**, and how is it reflected in this work? (作者生平及对作品的影响)
- ❑ What important **literary criticism** has been published on the author and the work? (文学评论)
- ❑ What are the **reviews** of recent performances on his work? (近期相关评论)
- ❑ What **other Playwrights or Plays** with similar themes exist? (相关主题作品)



## Featured Author



Historical/Corbis

## Walt Whitman

*Variant Names:* Whitman, Walter  
*Poet (May 31, 1819 - March 26, 1892)*  
*Nationality:* American

A classic American poet, Walt Whitman is known for his collection *Leaves of Grass*, which he revised until his death. It is famous for its celebration of the speaker's life and personhood, most notably in the poem "Song of Myself."

[Full Biography](#) →

## Keywords

Person - By or About  
Name of Work  
Entire Document

[Featured Authors](#)[Leaves of Grass \(Poetry collection\)](#)[↓ Find Criticism Over Time](#)[Out of the Cradle Endlessly Rocking \(Poem\)](#)[↓ Find Criticism Over Time](#)[Song of Myself \(Whitman, Walt\) \(Poem\)](#)[↓ Find Criticism Over Time](#)

## Featured Work

[View All Featured Works](#)

## Girl

*Author(s):* Kincaid, Jamaica  
*Genre:* Short story  
*Published:* 1978

Jamaica Kincaid's short story "Girl" is a dialogue between a mother and her daughter written in the form of a list of instructions and directives. The story is notable for its exploration of female empowerment and patriarchal oppression.

[Read more](#) →





Mary Evans/Everett Collection

## The Great Gatsby

Author(s): **Fitzgerald, F. Scott**

Genre: Novel

Published: 1925

F. Scott Fitzgerald's *The Great Gatsby* is often considered one of the greatest American novels. It is celebrated for its poetic nature of the American dream.

[Read more](#)

### Search Results

Terms: *Basic Search* (great gatsby)

Related Search(es): *The Great Gatsby* (Luhmann, Baz) (Motion picture); *the Invention of The Great Gatsby* (Nonfiction work); *Great Gatsby* (Motion picture); *John* (Poem);

### Literature Criticism 295

Full-text: *CRITICAL ESSAY*

**Owen Davis's Dramatization of *The Great Gatsby*.**

David W. Cheatham.

*Fitzgerald/Hemingway Annual*. (1979): p99-113. Rpt. in *Twentieth-Century Literary Criticism*.

Ed. Lawrence J. Trudeau. Vol. 311. Farmington Hills, MI: Gale. *World Court Resource Center*.

[(essay date 1979) In the following essay, Cheatham summarizes what is known about dramatist Owen Davis that was based on *The Great Gatsby*, noting that although success,....

### Limit Search by:

#### Subjects

Fitzgerald, F. Scott (141)  
The Great Gatsby (No... (109)  
writers (37)

#### Person - About

Fitzgerald, F. Scott (141)  
Churchwell, Sarah (14)  
Luhmann, Baz (14)

#### Name of Work

The Great Gatsby (No... (109)  
Tender is the Night ... (17)  
The Great Gatsby (Lu... (11)

#### Author - Items By

L.A. Brewer (5)  
Dick Donahue (4)  
Sarah Churchwell (4)

#### Publication Title

Publishers Weekly (62)  
Twentieth-Century Li... (44)  
Library Journal (38)

#### Document Type

Brief article (190)  
Book review (180)  
Critical essay (137)

### Analyze

Topic Finder

Term Frequency

本页内容分类

### Content Types

Literature Criticism (295)  
Biographies (61)  
Topic & Work Overviews (36)  
Reviews & News (355)  
Primary Sources & Literary Works (55)  
Multimedia (24)

Search within results

### Limit Search by:

#### Subjects

Fitzgerald, F. Scott (141)  
The Great Gatsby (No... (109)  
writers (37)

#### Person - About

Fitzgerald, F. Scott (141)  
Churchwell, Sarah (14)  
Luhmann, Baz (14)

#### Name of Work

The Great Gatsby (No... (109)  
Tender is the Night ... (17)  
The Great Gatsby (Lu... (11)

#### Author - Items By

L.A. Brewer (5)

二次检索

[← Search Results](#)

## F(rancis) Scott (Key) Fitzgerald

Scott Donaldson (College of William and Mary)

Born: September 24, 1896 in St. Paul, Minnesota, United States

### Tools

Citation Tools

E-mail

Download

Clearly, Fitzgerald had been reading **Joseph Conrad** and discovered in his use of the character Marlow as teller of the tale a way of distancing himself from his story without sacrificing intensity. Nick Carraway functions as an ideal Marlow in *The Great Gatsby*, for he is connected by background to the Buchanans (Daisy is his cousin, he had been at Yale with Tom) and by proximity to Gatsby (he rents a small house near Gatsby's garish mansion), and he has--he tells us--cultivated the habit of withholding judgments. Nick does not particularly like Tom, even to begin with, but he knows and understands Tom and his milieu. At first, Gatsby is a mystery to Nick. He spends too ostentatiously and entertains too lavishly. Besides giving parties, Gatsby wears pink suits, drives yellow cars, and is in business with the man who fixed the World Series. Yet before the tragic end--when in a case of mistaken identity for which Tom and Daisy Buchanan are jointly responsible, Myrtle Wilson's husband kills Gatsby--Nick comes to see that the Buchanans were "careless people ... who smashed up things and creatures and then retreated back into their money or their vast carelessness, or whatever it was that kept them together, and let other people clean up the mess," and he realizes that Gatsby, the bootlegger who followed his dream, was "worth the whole damn bunch put together." Coming from Carraway, no saint himself and a bit of a snob, a man who "disapproved" of Gatsby from beginning to end as he would disapprove of any other parvenu, that judgment takes on absolute authority.

*This Side of Paradise* (New York: Scribners, 1920; London: Collins, 1921).

*Flappers and Philosophers* (New York: Scribners, 1920; London: Collins, 1922).

*The Beautiful and Damned* (New York: Scribners, 1922; London: Collins, 1922).

*Tales of the Jazz Age* (New York: Scribners, 1922; London: Collins, 1923).



Topic & Work Reviews  
作品概述/主题评论[← Search Results](#)

## Asking questions and telling tales: Sue Hemming considers the narrator's role of Nick Carraway and Lockwood in *The Great Gatsby* and *Wuthering Heights*

[Sue Hemming](#)*The English Review*. 20.4 (Apr. 2010): p35. From *Literature Resource Center*.**Copyright:** COPYRIGHT 2010 Philip Allan Updates  
<http://www.philipallan.co.uk/englishreview/index.htm>

Full Text:

[ILLUSTRATION OMITTED]

Where do you start telling a story? The beginning? Whose beginning—the protagonist's or the narrator's? It would seem sensible to focus on the central character, but both *Wuthering Heights* and *The Great Gatsby* start with the narrators, who enter the story in medias res (in the middle of things) and have to learn to see the present in terms of the past. Events are interpreted by these two young men, who are both rather complacent about their moral status. They see events largely through the eyes of those on whom they rely for an account of the past. The two stories—one a tale of sophisticated urban life in the twentieth century, the other a wild gothic romance set in rural isolation—might seem to have little in common but there are more parallels than the dust jackets might suggest.

Limited narrators

Both are told by young men of rather limited vision and romantic experience. Lockwood comes to Thrushcross Grange from what he describes as 'the stirring atmosphere of the town'. He is a leisured gentleman who can spend 'a month of fine weather at the sea-coast', or time shooting game on the moors owned by a friend. The countryside around *Wuthering Heights* is a novelty and he does not understand its people or ways. He thinks of the storms that have stunted the trees as 'bracing ventilation' and imagines Heathcliff's surliness to be akin to his own misanthropy. Nick Carraway leaves the Middle West, which seemed after the war to be 'the ragged edge of the universe', to go to New York with its 'racy, adventurous feel' and 'the satisfaction that the constant flicker of men and

Citation Tools

E-mail

Download

Print

Highlights and Notes (0)

Save

Download MP3

Share

Translate Article ▾

within publication

 limit to this issue

Related Subjects

Literature criticism  
文学评论[← Search Results](#)

## A Note on Fitzgerald's *The Great Gatsby*

David F. Trask

University Review 33.3 (Mar. 1967): p197-202. Rpt. in *Novels for Students*. Ed. Diane Telgen. Vol. 2. Detroit: Gale, 1998. From *Literature Resource Center*.

Full Text: COPYRIGHT 1997 Gale Research, COPYRIGHT 2007 Gale, Cengage Learning



Full Text:

[In the following excerpt, Trask asserts that *The Great Gatsby* is Fitzgerald's critique of the American dream and the outmoded values of traditional America.]

F. Scott Fitzgerald's *The Great Gatsby* is certainly more than an impression of the Jazz Age, more than a novel of manners. Serious critics have by no means settled upon what that "more" might be, but one hypothesis recurs quite regularly. It is the view that Fitzgerald was writing about the superannuation of traditional American belief, the obsolescence of accepted folklore. *The Great Gatsby* is about many things, but it is inescapably a general critique of the "American dream" and also of the "agrarian myth"—a powerful demonstration of their invalidity for Americans of Fitzgerald's generation and after.

The American dream consisted of the belief (sometimes thought of as a promise) that people of talent in this land of opportunity and plenty could reasonably aspire to material success if they adhered to a fairly well-defined set of behavioral rules—rules set forth in a relatively comprehensive form as long ago as the eighteenth century by Benjamin Franklin. In addition, Americans easily assumed that spiritual satisfaction would automatically accompany material success. The dream was to be realized in an agrarian civilization, a way of life presumed better—far better—than the urban alternative. Thomas Jefferson firmly established the myth of the garden—the concept of agrarian virtue and the urban vice—in American minds. During the turbulent era of westward expansion the myth gained increasing stature.

James Gatz of North Dakota had dreamed a special version of the American dream. Fitzgerald tells us that it constituted "a promise that the rock of the world was founded securely on a fairy's wing." When Gatz lay dead, his father told Nick Carraway that "Jimmy was bound to get ahead." As a child, Gatz set

### Tools

[Citation Tools](#)[E-mail](#)[Download](#)[Print](#)[Highlights and Notes \(0\)](#)[Save](#)[Download MP3](#)[Share](#) [Translate Article](#) ▾ all volumes within this volume[+ Related Subjects](#)



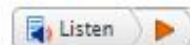
[← Search Results](#)

## Twenty-First-Century G: *The Great Gatsby* as Cultural Icon

Robert Beuka

American Icon. Rochester: Camden House, 2011. p118-142. Rpt. in *Twentieth-Century Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 311. Farmington Hills, MI: Gale. From *Literature Resource Center*.

Full Text: COPYRIGHT 2015 Gale, Cengage Learning



Full Text:

[(essay date 2011) *In the following essay, Beuka surveys scholarly approaches to The Great Gatsby in the early twenty-first century, noting that they continue to elaborate the novel's cultural relevance, deepen connections between the text and its own age, and expand our understanding of Fitzgerald's historical consciousness. He also discusses new ideas about teaching The Great Gatsby and new appearances of the novel in culture and art.*]

### Performance (and) Anxiety: The Cultural Turn in *Gatsby* Scholarship

While it is surely too soon to make definitive statements about the trajectory of *Gatsby* [*The Great Gatsby*] criticism in the new millennium, certainly the industry is alive and well, as the volume of scholarly output continues unabated. While one could argue that the age of high theory has passed, the theoretically informed approaches of the 1980s and '90s have impacted the shape of *Gatsby* criticism to this day. Of particular note is the sustained interest in the historicity of the text, and particularly how it responded to the discourses of its own moment—from pervasive notions about race, gender, and national identity discussed in the popular magazines to the imagery offered in popular music and entertainment. A brief look at some of the more interesting scholarly takes on *Gatsby* from the new millennium shows a concerted effort to examine the novel's cultural relevance. Scholars are continuing to deepen the connection between the text and its own age, and in the process expanding our understanding of Fitzgerald's historical consciousness.

One of the primary sources for much of the innovative work on *Gatsby* in the new century has been the *F. Scott Fitzgerald Review*, an annual journal of Fitzgerald studies, founded in 2002. The *Review*

### Tools

Citation Tools

E-mail

Download

Print

Highlights and Notes (0)

Save

Download MP3

Share

Translate Article ▾

within publication

all volumes

within this volume

Related Subjects

&lt; Search Results

Download PDF

## Financial literacy through economic narratives

Roark Mulligan

*CHOICE: Current Reviews for Academic Libraries*. 52.12 (Aug. 2015): p1955. From *Literature Resource Center*.**Copyright:** COPYRIGHT 2015 American Library Association CHOICE<http://www.ala.org/acrl/choice/about>

### Full Text:

This essay focuses on "financial literature," that is, novels, films, and creative nonfiction that entertain and educate, performing an ameliorative cultural function. Pragmatic works serve as realistic case studies that inform choices and encourage intelligent practices. Moralistic tales of greed offer idealistic solutions that appeal to the emotions, motivating one to support change. Written for readers at all levels of education, financial literature can and should be consumed by everyone—from a kindergarten student to a Wall Street trader, from a business major in college to a retiree—because the works can be both compelling and didactic. As early as 1908, the Harvard School of Business recognized the pedagogical power of economic narratives when it developed a curriculum that employed case studies—narratives that are, on a basic level, simply business stories—to determine best managerial practices. This case-study approach has spread to all business colleges. In more recent years, fictional narratives have been added to business school curricula because imaginative works too can explore complex economic situations.

In the wake of the dot-com crash of 2000 and the subprime mortgage crisis of 2008, financial literacy initiatives have boomed. Numerous agencies—many discussed in the last section of this essay—promote teaching financial literacy to children, adolescents, and adults in the United States and around the world. As this focus on financial literacy has intensified, there has emerged a renewed interest in literary narratives that represent and explore the world of finance because these works serve as "equipment for living," a phrase employed by Kenneth Burke to describe the way that literature helps people understand the world in which they live. (1) The means by which to teach economic principles is disputed, but studies have repeatedly correlated reading comprehension with financial literacy.

This bibliographic essay presents a wide range of economic narratives that can motivate and educate

Reviews & News  
新闻与评论

Citation Tools

E-mail

Download

Print

Highlights and Notes (0)

Save

Download MP3

Share +

Translate Article ▾

within publication 🔍

 limit to this issue

+ Related Subjects



[← Search Results](#)

## Class VI: *The Great Gatsby*, Part 1

Matthew J. Bruccoli

Classes on F. Scott Fitzgerald. Columbia: Thomas Cooper Library, U of South Carolina, 2001. p80-97. Rpt. in *Twentieth-Century Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 311. Farmington Hills, MI: Gale. From *Literature Resource Center*.

Full Text: COPYRIGHT 2015 Gale, Cengage Learning



Full Text:

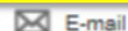
[(essay date 2001) *In the following essays, Bruccoli shares his classroom lectures on *The Great Gatsby*, including question-and-answer exchanges with students. He discusses the structure of the novel before focusing on four themes: time, money, West Egg versus East Egg, and "the idea of America."*]

### Class VI: *The Great Gatsby*, Part I

Fitzgerald wrote or rewrote his third novel, *The Great Gatsby*, during the summer of 1924 on the Riviera. It was a difficult time for him because this was a summer of marital crisis, resulting from his wife's involvement with a French aviator. Fitzgerald's pain at his wife's betrayal went into *The Great Gatsby*.

Fitzgerald had a *great* deal of trouble naming this novel, and the final title, *The Great Gatsby*, which has become one of the best-known titles in American literature, never satisfied him. He was right. It is a corny title, but familiarity now makes it seem right. His list of titles for the novel included *Trimalchio*—which is taken from a character in the *Satyricon*, a nouveau-riche figure in ancient Rome who gives lavish parties—*Trimalchio in West Egg*, *On the Road to West Egg*, *Gold-Hatted Gatsby*, *Gatsby*, *The High-Bouncing Lover*. Both Zelda Fitzgerald and Maxwell Perkins, Fitzgerald's editor, thought that *The Great Gatsby* was the best title, although Fitzgerald's favorite among the titles was *Trimalchio*. He was told that it wasn't a selling title, that it would puzzle people. Just before publication, Fitzgerald cabled his publisher asking if it was possible to change the title to *Under the Red, White, and Blue*. It was too late. Fitzgerald continued to have reservations about the title after publication.

Primary Sources &  
Literary Works  
一次文献



E-mail



Download



Print



Highlights and Notes (0)



Save



Download MP3



Share

Translate Article ▾

within publication

 all volumes within this volume

Related Subjects

## music articles

the record   deceptive cadence   a blog supreme   microphone check   npr music essentials

## 'It Led Us On A Journey': The Musical World Of 'The Great Gatsby'

Updated May 11, 2013 - 9:47 AM ET

Published May 10, 2013 - 5:15 PM ET

NPR STAFF

 Listen Now  
All Things Considered 2:33

 Playlist  Download  Embed  Transcript



Leonardo DiCaprio and Carey Mulligan star in Baz Luhrmann's adaptation of *The Great Gatsby* — but the new film's music is so bold it may as well be a character, too.

Courtesy of Warner Bros. Picture

SHARE



When movie director Baz Luhrmann got his hands on F. Scott Fitzgerald's *The Great Gatsby*, a 21st century-Jazz Age mashup was inevitable. Vivid, anachronistic style is standard in Luhrmann's films: His take on *Romeo + Juliet* was a Technicolor fever dream for the MTV generation, and *Moulin Rouge* put Verdi's *La Traviata* through a genre blender.

The music of those films, and of *The Great Gatsby*, is so bold and so omnipresent that



NPR thanks our sponsors   Become an NPR sponsor

### More From Music Articles

MUSIC

[This Thing Called Life: Prince Announces His Memoir In Style](#)



MUSIC

[Hustle Is A Political Act: Michelle Obama's SXSW Keynote Shifted The Spotlight](#)



MUSIC

[British Composer Peter Maxwell Davies Dies At 81](#)



MORE >

CORNISH: This kind of blending is standard in the films of Baz Luhrmann. His take on "Romeo + Juliet" was a Technicolor fever dream for the MTV generation, and "Moulin Rouge" put Verdi's "La

[Back to previous page](#)Sort By: **Names** ▾

Names	Year of Birth	Year of Death	Nationality	No. of Results
<a href="#">Anderson, Sherwood</a>	1876	1941	American	136
<a href="#">Asch, Nathan</a>	1902	1964	American	4
Cummings, Edward Estlin <a href="#">See Cummings, E.E.</a>	1894	1962	American	88
<a href="#">Cummings, E.E.</a>	1894	1962	American	88
<a href="#">Dos Passos, John</a>	1896	1970	American	68
Dos Passos, John Roderigo <a href="#">See Dos Passos, John</a>	1896	1970	American	68
<a href="#">Farrell, James T.</a>	1904	1979	American	71
Farrell, James Thomas <a href="#">See Farrell, James T.</a>	1904	1979	American	71
Fitzgerald, Francis Scott <a href="#">See Fitzgerald, F. Scott</a>	1896	1940	American	291
Fitzgerald, Francis Scott Key <a href="#">See Fitzgerald, F. Scott</a>	1896	1940	American	291
<a href="#">Fitzgerald, F. Scott</a>	1896	1940	American	291
Fitzgerald, F. Scott Key <a href="#">See Fitzgerald, F. Scott</a>	1896	1940	American	291
Fogarty, Jonathan Titulescu <a href="#">See Farrell, James T.</a>	1904	1979	American	71
<a href="#">Hemingway, Ernest</a>	1899	1961	American	924
Hemingway, Ernest Miller <a href="#">See Hemingway, Ernest</a>	1899	1961	American	924

Genre:





## Featured A

## Encyclop

## Dictiona

Enter a word

Historical/Contexts

Leaves of Grass

Find Critic

## Featured V



Jamaica Kincaid

## Encyclopedia of Literature®

All Featured Authors

Dictionary search: Lost Generation

[Previous](#)Results for [Go](#)[Next](#)

- Merriam-Webster's Encyclopedia of Literature®
- Merriam-Webster's Collegiate Dictionary®

## Lost Generation

In general, the post-World War I generation, but specifically a group of American writers who came of age during the war and established their literary reputations in the 1920s. The term stems from a remark made by Gertrude Stein to Ernest Hemingway, "You are all a lost generation." Hemingway used the comment as an epigraph to *The Sun Also Rises* (1926). The generation was "lost" in the sense that its inherited values could no longer operate in the postwar world and because of its spiritual alienation from a country that seemed to its members to be hopelessly provincial and emotionally barren. The term embraces Hemingway, F. Scott Fitzgerald, John Dos Passos, E.E. Cummings, Archibald MacLeish, and Hart Crane, among others. The last representative works of the era were Fitzgerald's *Tender Is the Night* (1934) and Dos Passos' *The Big Money* (1936).

## Lost Honor of Katharina Blum, The [kät-ä-'rē-nä-'blum]

Novel by Heinrich BÖLL, published in 1974 in the German weekly newsmagazine *Der Spiegel* as *Die verlorene Ehre der Katharina Blum*. The novel condemned as irresponsible the coverage of the trial of the Baader-Meinhof group, a German terrorist organization, by the tabloid newspaper *Bild-Zeitung* and rebuked official government attacks on individual civil liberties.

Katharina's ordered life falls into ruins after the *News*, a sensationalist local tabloid, falsely accuses her lover of a single night of terrorism and then names Katharina as his accomplice. Hounded by the press and the police, she shoots and kills the journalist who has tried to exploit her sexually and who has written the lies that have destroyed her life.

## Lost Horizon

Novel by James HILTON, published in 1933. Hugh Conway, a veteran member of the British diplomatic service, finds inner peace, love, and a sense of purpose in Shangri-La, a utopian lamasery high in the Himalayas in Tibet.

## Lost Lady, A

Jamaica Kincaid's short story "Girl" is a dialogue between a mother and her daughter written in the form of a list of instructions and directives. The story is notable for its exploration of female empowerment and patriarchal oppression.

[Read more](#) →

# A Deep Understanding 深入解读



- ✓ Who is **the author**?
- ✓ What was his **personal life**, and how is it reflected in this work?
- ✓ What important **literary criticism** has been published on the author and the work?
- ✓ What are the **reviews** of recent performances on his work?
- ✓ What **other Playwrights or Plays** with similar themes exist?
- ✓ Illustration of Literary Term



**Biography**



**Literary Criticism**



**Reviews**



**Person/Works Search**



**Encyclopedia of Literature**



&lt; Search Results

## Twenty-First-Century G: *The Great Gatsby* as Cultural Icon

引文工具

邮箱

### Tools

Citation Tools

E-mail

#### Citation

MLA 7<sup>th</sup> EditionAPA 6<sup>th</sup> Edition

Beuka, Robert. "Twenty-First-Century G: *The Great Gatsby* as Cultural Icon." *American Icon*. Rochester: Camden House, 2011. 118-142. Rpt. in *Twentieth-Century Literary Criticism*. Ed. Lawrence J. Trudeau. Vol. 311. Farmington Hills, MI: Gale, 2015. *Literature Resource Center*. Web. 22 Mar. 2016.

#### URL

<http://go.galegroup.com/ps/i.do?id=GALE%7CH1420119507&v=2.1&u=wenzhou&it=r&p=LitRC&sw=w&asid=9cc9f2fb35a252132a7e1ec4f916884e>

Download

Select

[Disclaimer](#) [MLA example](#) [APA example](#)

#### Export

EasyBib

EndNote

ProCite

Reference Manager

RefWorks

While it is surely too soon to make definitive statements about the trajectory of *Gatsby* [*The Great Gatsby*] criticism in the new millennium, certainly the industry is alive and well, as the volume of scholarly output continues unabated. While one could argue that the age of high theory has passed, the theoretically informed approaches of the 1980s and '90s have impacted the shape of *Gatsby* criticism to this day. Of particular note is the sustained interest in the historicity of the text, and particularly how it responded to the discourses of its own moment—from pervasive notions about race, gender, and national identity discussed in the popular magazines to the imagery offered in popular music and entertainment. A brief look at some of the more interesting scholarly takes on *Gatsby* from the new millennium shows a concerted effort to examine the novel's cultural relevance. Scholars are continuing to deepen the connection between the text and its own age, and in the process expanding our understanding of Fitzgerald's historical consciousness.

One of the primary sources for much of the innovative work on *Gatsby* in the new century has been the *F. Scott Fitzgerald Review*, an annual journal of Fitzgerald studies, founded in 2002. The *Review*

[+ Related Subjects](#)







## My Folder (2)

Remove All

1. Audio file, Broadcast transcript, Interview  
**'It Led Us On A Journey': The Musical World Of 'The Great Gatsby'.**  
All Things Considered.  
2013. Word Count: 1501. From *Literature Resource Center*.



Remove

2. Citation: Critical essay  
**Twenty-First-Century G: The Great Gatsby as Cultural Icon.**  
Robert Beuka. *American Icon*. Rochester: Camden House, 2011. p118-142. *Twentieth-Century Literary Criticism*.  
Ed. Lawrence J. Trudeau. Vol. 311. Farmington Hills, MI: Gale. Word Count:  
12908. From *Literature Resource Center*.



Remove

## Tools

- Citation Tools
- E-mail
- Download (2)
- Print

此处为临时保存，  
可用下载、打印邮  
件、书签的方式永  
久保存所选文件

criticism to this day. Of particular note is the sustained interest in the history of the text, and particularly how it responded to the discourses of its own moment—from pervasive notions about race, gender, and national identity discussed in the popular magazines to the imagery offered in popular music and entertainment. A brief look at some of the more interesting scholarly takes on *Gatsby* from the new millennium shows a concerted effort to examine the novel's cultural relevance. Scholars are

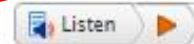
[← Search Results](#)

## Twenty-First-Century G: *The Great Gatsby* as Cultural Icon

Robert Beuka

American Icon. Rochester: Camden House, 2011. p118-142. Rpt. in *Twentieth-Century* Lawrence J. Trudeau. Vol. 311. Farmington Hills, MI: Gale. From *Literature Resource Center*

Full Text: COPYRIGHT 2015 Gale, Cengage Learning



Full Text:

[(essay date 2011) *In the following essay, Beuka surveys scholarly approaches to the early twenty-first century, noting that they continue to elaborate the novel's cultural and historical connections between the text and its own age, and expand our understanding of the novel's historical consciousness. He also discusses new ideas about teaching The Great Gatsby and new appearances of the novel in culture and art.*]

### Performance (and) Anxiety: The Cultural Turn in *Gatsby* Scholarship

While it is surely too soon to make definitive statements about the trajectory of *Gatsby* [*The Great Gatsby*] criticism in the new millennium, certainly the industry is alive and well, as the volume of scholarly output continues unabated. While one could argue that the age of high theory has passed, the theoretically informed approaches of the 1980s and '90s have impacted the shape of *Gatsby* criticism to this day. Of particular note is the sustained interest in the historicity of the text, and particularly how it responded to the discourses of its own moment—from pervasive notions about race, gender, and national identity discussed in the popular magazines to the imagery offered in popular music and entertainment. A brief look at some of the more interesting scholarly takes on *Gatsby* from the new millennium shows a concerted effort to examine the novel's cultural relevance. Scholars are continuing to deepen the connection between the text and its own age, and in the process expanding our understanding of Fitzgerald's historical consciousness.

One of the primary sources for much of the innovative work on *Gatsby* in the new century has been

引文工具

邮箱

下载

打印

标重点及笔记

保存

下载MP3

分享

翻译

## Tools

Citation Tools

E-mail

Download

Print

Highlights and Notes (0)

Save

Download MP3

Share

Translate Article ▾

within publication

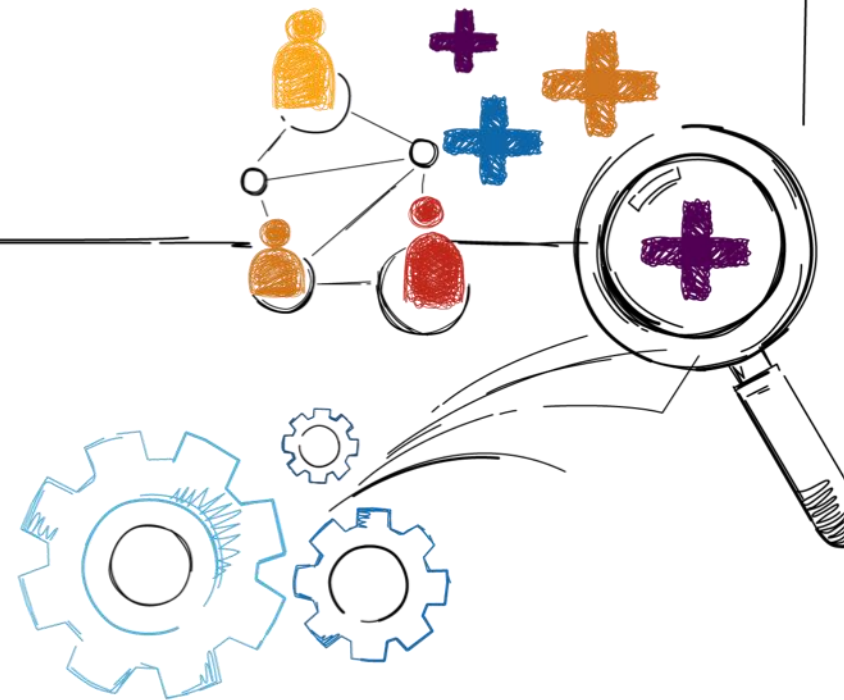
 all volumes within this volume

Related Subjects





# Artemis Literary Sources Artemis文学资源检索平台



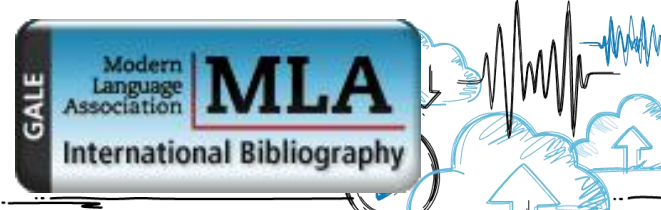


# Gale Literature Databases

## Gale文学资源数据库



# Modern Language Association (MLA) International Bibliography



- Authoritative index of articles, books, and other materials on literature, linguistics and folklore  
是目前在**现代语言、文学、语言学、民俗学**及其它相关主题文献及期刊文章，最具代表性的**书目**数据库
- Edited by the MLA (Modern Language Association)  
由现代语言协会编辑
- 190 million entries, 66,000 added every year  
收录近2亿书目数据，并每年新增66,000条数据。
- Coverage: 1926-present (Some journal articles go back to the 1880's). Indexes non-print materials such as video and audio publications as well  
收录自1926年至今大众图书(部分期刊回溯至19世纪80年代)。内容包括图书章节、论文集、会议论文、学位论文、期刊论文、录音数据、缩影数据、附有评论的文学作品及翻译作品等书目数据。
- Geographical coverage: no restriction  
涵盖全球重要地区的文学语言出版，包含非洲, 亚洲, 大洋洲, 欧洲及南北美洲等地区。
- Language: no restriction  
涵盖语言包括英语、法语、西班牙语、德语及意大利语等。





Search Terms: Basic Search (great gatsby)

### Content Types

Literature Criticism	(1,521)
Biographies	(359)
Topic & Work Overviews	(221)
Reviews & News	(1,225)
Primary Sources & Literary Works	(279)
Multimedia	(152)
MLA Int'l. Bibliography	(815)

### Analyze

-  [Topic Finder](#)
-  [Term Frequency](#)

### Limit Search by

### Subjects

American Literature	(901)
Fitzgerald, F. Scott (1896-1940)	(787)
1900-1999	(778)

[View More](#)

## Literature Criticism [View All 1,521](#)

### [Twenty-First-Century G: The Great Gatsby as Cultural Icon](#) by Robert Beuka.

*American Icon*. Camden House, 2011. p118-142. Rpt. in *Twentieth-Century Literary Criticism*. Vol. 311. Word Count: 12906.

[(essay date 2011) In the following essay, Beuka surveys scholarly approaches to *The Great Gatsby* in the early twenty-first century, noting that they continue to elaborate the novel's cultural relevance, deepen

From *Literature Resource Center*.

### [White Skin, White Mask: Passing, Posing, and Performing in The Great Gatsby](#) by Meredith

Goldsmith. 

*Modern Fiction Studies* 49.3 (Fall 2003): p443-488. Rpt. in *Children's Literature Review*. Vol. 176. Word Count: 8793.

[(essay date fall 2003) In the following excerpted essay, Goldsmith contends that *Gatsby's* successful self-reinvention in *The Great Gatsby* has literary roots in African American fiction of the early-twentieth-century

From *Literature Resource Center*.

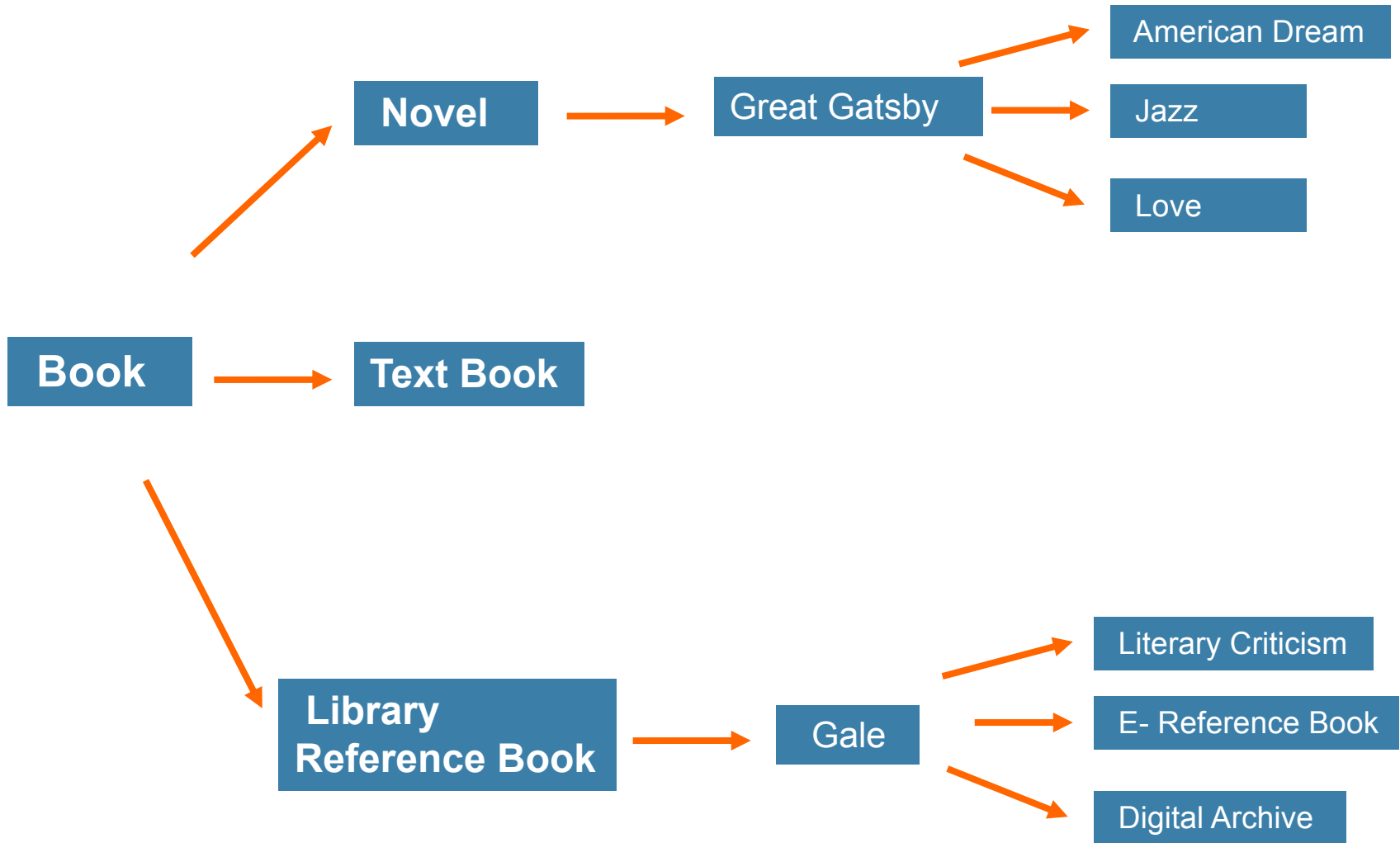
### [The Colors of New York: Racism, Historicism and Site in F. Scott Fitzgerald's...](#) by Alberto

Lena. 

*Public Space, Private Lives*. U of Virginia P, 2004. p209-222. Rpt. in *Twentieth-Century Literary Criticism*. Vol. 311. Word Count: 7928.

[(essay date 2004) In the following essay, Lena evaluates the importance of contemporary theories on race and the decline of western civilization to Fitzgerald in his creation of *The Great Gatsby*. He argues that "racist

# Mind Map 思维导图





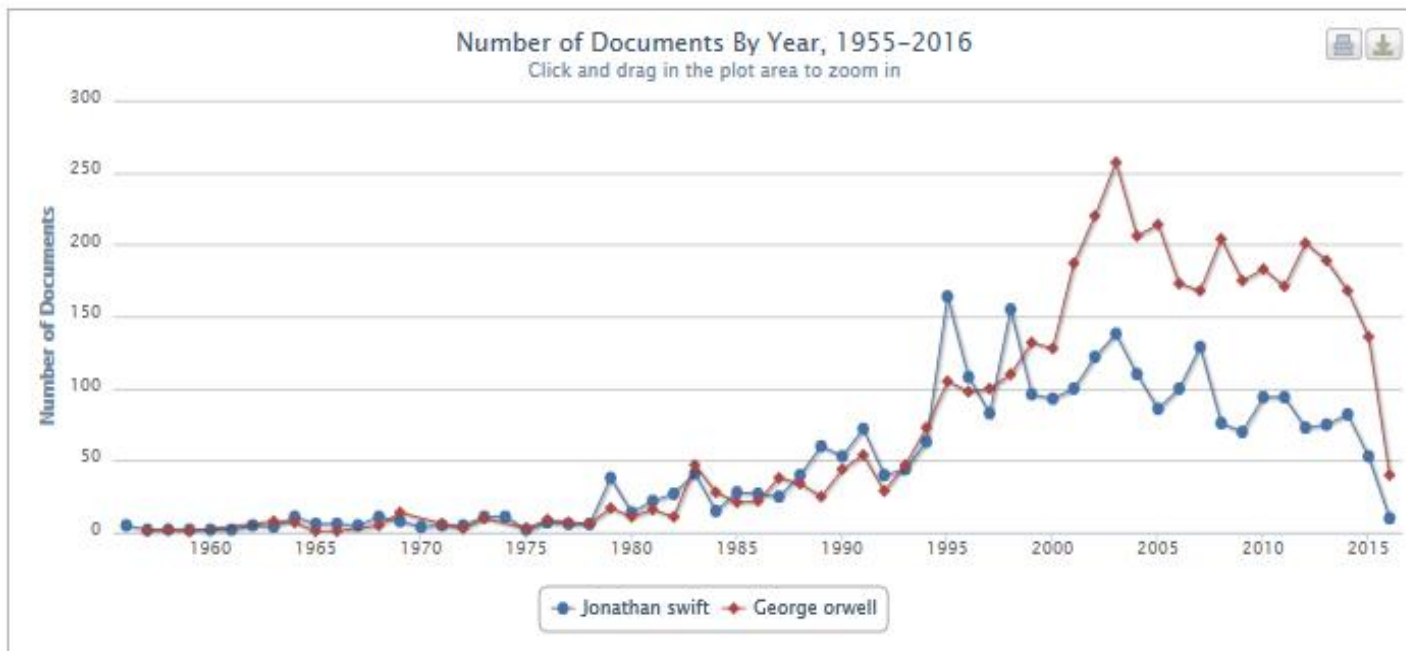




## Term Frequency

- View search results over time by entering a word or phrase, comparing multiple terms if desired.
- By clicking on a point on the graph, retrieve search results for that year or, by clicking and dragging, select a time period to zoom in on.

Term	<input type="text" value="Jonathan swift"/>	Year Range	<input type="text" value="1955"/> - <input type="text" value="2016"/>	Content Type
	<input type="text" value="George orwell"/>	<a href="#">+ Add row</a>	<a href="#">- Delete row</a>	<input checked="" type="checkbox"/> Bibliography
		<input type="button" value="Search"/>		<input checked="" type="checkbox"/> Biographies
				<input checked="" type="checkbox"/> Literature Criticism
				<input checked="" type="checkbox"/> Multimedia
				<input checked="" type="checkbox"/> Primary Sources & Literary Works
				<input checked="" type="checkbox"/> Reviews & News
				<input checked="" type="checkbox"/> Topic & Work Overviews





# Login Gale Digital Resources

## 登录Gale数据库






### Gale Databases

Find:








All Cross-Searchable Products  Selected Cross-Searchable Products

Select the products you want to search.

Select All **Cross-Searchable Products** [Additional Products](#)

- Select  **Opposing Viewpoints in Context**  
Opposing Viewpoints in Context is an engaging online experience for those seeking contextual information and opinions on hundreds of today's hottest social issues. Drawing on the acclaimed Greenhaven Press series, the solution features continuously updated viewpoints, topic overviews, full-text magazines, academic journals, news articles, primary source documents, statistics, images, videos, audio files and links to vetted websites organized into a user-friendly portal experience.
- Select  **Scribner Writers on GVRL**  
Scribner Writers Series provides original, scholar signed essays on the lives and works of authors from around the world from all time periods. Entries include concise essays, citations, and biographical information that places the author and their works in personal and historical context.
- Select  **Twayne's Authors on GVRL**  
Twayne's is devoted to in-depth critical introductions to the lives and works of major writers of the world within the context of the time period in which they lived. It provides insightful and original commentary on the history and influence of literary movements.

**Additional Products** [Cross-Searchable Products](#)

-  **NewsVault**  
NewsVault delivers the definitive cross-searching experience for exploring your library's collection of Gale historical newspapers. With the power to search over 10 million digitized facsimile pages, Gale NewsVault provides an unparalleled window to the past.
-  **Artemis Primary Sources**  
Artemis Primary Sources is an integrated research environment that allows users to search across all of their Gale primary source collections. Artemis Primary Sources takes users beyond a simple search and retrieve workflow, allowing them to analyze content using frequency and term-relationship tools. Through intuitive subject-indexing users will discover new material even in the most familiar of content sets.
-  **Artemis Literary Sources**  
Artemis Literary Sources integrates full-text literary content with metadata and subject indexing and provides workflow tools to analyze information. You can research authors and their works, literary movements and genres. Search across your library's Literature databases to find full-text of literary works, journal articles, literature criticism, reviews, biographical information and overviews.
-  **Associations Unlimited**  
The premier source for associations - use this database to locate approximately 460,000 International and U.S. national, regional, state, and local nonprofit membership organizations in all fields, including IRS data on U.S. 501(c) nonprofit organizations. The database is also used to monitor association trends, identify related associations, networking and making professional contacts; marketing to associations, their members and markets.
-  **The Times Digital Archive**  
First published in 1785, *The Times* of London is widely considered to be the world's 'newspaper of record'. *The Times Digital Archive* allows users to search over 200 years of this invaluable historical source.
-  **Literature Resource Center - LRC**  
Find up-to-date biographical information, overviews, full-text literary criticism and reviews on more than 130,000 writers in all disciplines, from all time periods and from around the world. The optional MLA International Bibliography module adds citations for hundreds of thousands of books, articles and dissertations from 1926 to the present, linked to full text where available.
-  **Modern Language Association (MLA) International Bibliography** 1926 - Mar 2016  
The MLA International Bibliography indexes books, articles and dissertations published on modern languages, literatures, folklore, and linguistics, providing coverage from 1926 to the present. It includes the MLA Thesaurus and the MLA Directory of Periodicals, which lists detailed information on over 5,500 journals, including over 4,400 indexed in the Bibliography.

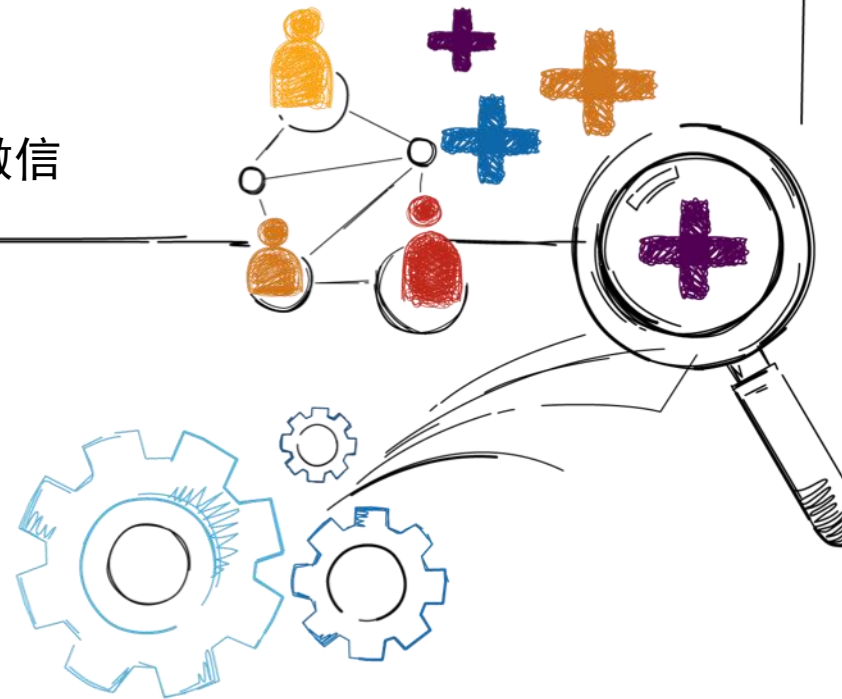


# Thank You!!

更多信息欢迎访问:

[www.gale.com](http://www.gale.com)

扫描二维码关注Gale官方微信



[steven.shi@cengage.com](mailto:steven.shi@cengage.com)  
[sophia.zhang@cengage.com](mailto:sophia.zhang@cengage.com)